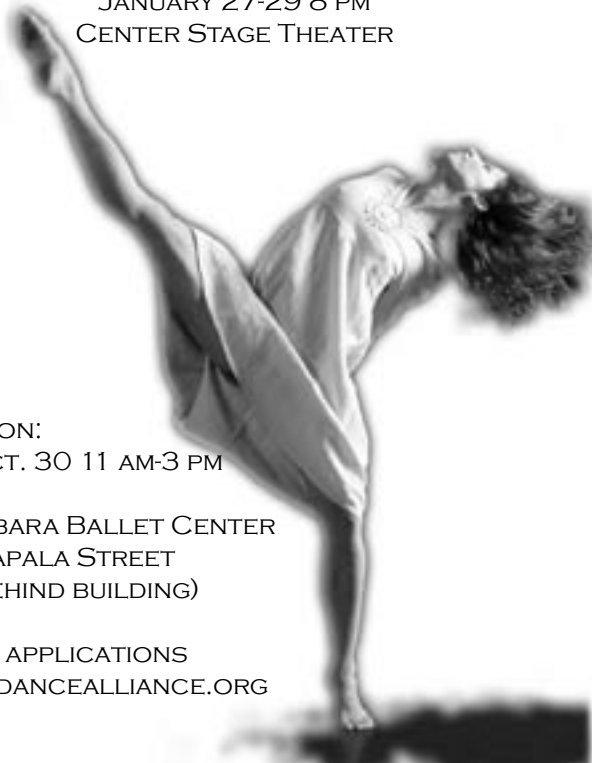


DanceScene

Santa Barbara Dance Alliance • September 2005
924 Anacapa St. #1S • P.O. Box 22256 • Santa Barbara, CA 93121
805-966-6950 • www.sbdancealliance.org • info@sbdancealliance.org

NEW WORKS:
SANTA BARBARA CHOREOGRAPHERS
JANUARY 27-29 8 PM
CENTER STAGE THEATER



ADJUDICATION:
SUNDAY, OCT. 30 11 AM-3 PM

SANTA BARBARA BALLET CENTER
1019 B CHAPALA STREET
(PARKING BEHIND BUILDING)

DOWNLOAD APPLICATIONS
AT WWW.SBDANCEALLIANCE.ORG

THE DANCERS BALL



Friday, October 21
7:30-Midnite
Cabrillo Arts Pavillion
1118 E Cabrillo Blvd.

DJ Mike Loeza plays
swing, salsa, tango,
ballroom and more!

Food and drinks will be served.
Exhibition dancers in action!
A REAL FUN-RAISER!
COME DANCE, DANCE, DANCE!

\$20 per person, SBDA members \$18
Master Card & VISA accepted 966-6950

Santa Barbara Dance Alliance — Dance Education Scholarship Program



L-R Back Row: Zeke Dascomb, Julie McLeod, Mayor Marty Blum, Myrria Reed, Alina Mayer; Front Row: Angelica Ibarra, Rachel Jackson, Taylor Fisher, Diego Topete, Emma Read, Veronica Wenzigger

SBDA scholarship funds aid gifted young artists with the costs of professional dance training program. Students are recommended by their studios to apply then audition before a panel of SBDA representatives who determine recipients based on talent, dedication, and financial need.

Summer scholarships were awarded on May 28th and presented by SB Mayor Marty Blum during the ON THE VERGE: Teen Choreographers' Showcase. SBDA will award seven scholarships in September 2005 to be used for Fall/Spring programs. The awards will cover up to half of a program's tuition, not to exceed \$750. Participants must apply through their studios. Dancers must be 8-16 years old and have danced for at least 2 years in any dance discipline. Applications are available online at www.sbdancealliance.org/services/scholarship. Deadline is September 23rd. Auditions: October 1st at Montecito School School of Ballet.



No wonder Celesta Billeci believes, "Art has the power to transform lives!"

Celesta started ballet at 3 years of age, taught tap at 13, and at 16 earned a scholarship to the San Francisco Ballet. The following year she received a scholarship to the Craft of Choreography in New York and won first place for the West Coast division. Later she performed with the Sacramento Music Circus in *The Sound of Music* and in *Fiddler on the Roof*.

Five years ago Celesta Billeci came to UCSB as the new Director of Arts & Lectures. Previously while at UCLA as Performing Arts associate director and marketer, she was on the Board of Directors of the Dance Resource Center in Los Angeles, and commissioned dance works from *Diavolo*.

"Dancing is my passion."
--Celesta Billeci

In 2002 she received the Independent Theater Award for presenting new work and co-presenting with community arts groups. Judge D.J. Palladino praised, "Celesta has created a refreshing bridge between the University and downtown, one helping Santa Barbara become a national focus for performers that excites all of us." Celesta also serves as President of the Board of Directors of California Presenters, and is on the Advisory Board for Summerdance, and Santa Barbara Dance Alliance.

UCSB Chancellor Henry T. Yang, says, "We appreciate all that Celesta has done to bring exciting, inspiring, and entertaining performances to our campus and our sophisticated, arts-loving community Santa Barbara community. What a treasure we have in Celesta!"

Celesta's enthusiasm is best said in her own words: "Credit goes to the 1950's movie musicals for igniting my passion for the arts. I watched MGM musicals all the time and loved Gene Kelly in *Singing in the Rain*. I danced until I could no longer perform to the level of my desire. It was frustrating and disappointing, but I still love to watch dance classes, the discipline, the grace. All dancers are beautiful.

But I'm happy that I can share dance with others, and if it were entirely up to me, our season would be all dance. Dance is unique. Sometimes it is a hit, and sometimes a miss, but you can experience it, without analyzing it to death. Were you moved? Did it speak to you?

Dance is the most vulnerable of the arts, yet it deeply moves me and gives me joy. Dancers give so much and often get so little for work that is highly intellectual. Yet of all the artists they are paid the least.

Currently, the most interesting dance is being created outside of the U.S.; Bali, Spain, Netherlands, and France. Santa Barbara and university audiences bought tickets for relatively unknown artists that present challenging and 'in your face' work. I feel our community wants to see cutting edge, international work. We are inviting these innovative groups, but the new post 911 visa rules are cumbersome, very frustrating, and expensive. Arts & Lectures has had to hire an immigration lawyer to expedite visas for artists from other nations.

Arts & Lectures is bringing in England's *Stan Won't Dance* this year and wait until you see them. I love big companies too and I am trying to bring in American Ballet Theater and Russian ballet company next season. In the last 5 years, I've seen dance audiences expand what they're willing to experience; and I would like to see more collaboration in Santa Barbara, creating synergy with contemporary art and music ensembles.

I love dance at Center Stage, it has that intimate New York atmosphere where you are one with the art. Summerdance made wonderful use of the small theater for a real close up view of the next generation of dance. What a great gift to this community!

This year we have expanded our relationship with Santa Barbara Dance Alliance to include them in presenting Art Abounds, which brings dance and the arts to the community. Dance Alliance is serving as our community fiscal receiver and as our education and outreach partner. Additionally supported by Santa Barbara County Arts Commission Festivals and Events, there will be performances and master classes with Ronald K. Brown/Evidence, Julio Bocca, Paul Taylor Dance Co., and Alvin Ailey American Dance Theater. Salvator Licitra, tenor will perform at the Lobero Theatre, and David Gorman's *Googlewhack Adventure* will play at Victoria Hall as part of our collaboration.

Sojourner Cafe
Healthful Gourmet & Wholesome Foods
Since 1978
805.965.7922 Fax 805.965.2452 www.sojournercafe.com
134 E. Canon Perdido St. Santa Barbara, CA 93101

The mission of UCSB's Arts & Lectures is one of research, service, and teaching; a mission I feel includes Santa Barbara. Because they speak to the center of dance in our community, Santa Barbara Dance Alliance, with their experience and dedication is the perfect vehicle for this Arts & Lectures partnership. Dance Alliance is putting local dance out there in a big way, and proves people really are 'taking a chance on dance.' Santa Barbara is lucky to have SBDA, and I am happy to be associated with it.

By Julie McLeod & David M. Chartrand

Pas De Dish

Tonia Shimin's video documentary, "Mary Anthony: A Life in Modern Dance," is now available on DVD. Contact Tonia at: shimin@dramadance.ucsb.edu.

Julie McLeod will be featured in the Creative Community series on Channel 21 initially airing Septembr 5th and re-running at various times throughout the month. She will also be the subject of an article in October's *Coastal View* magazine.

Fardad Michael Serry and **Julie Stillman** won The Gold Award for Argentine Tango and for Milonga in the Professional Division, Rising Star Category at the World Council for Argentine Tango Events San Diego, CA, USA, February 2005.

Curtis School of Dance Competition Corps tied for first place in the Senior Jazz Division with the highest score at the Tremaine Dance Convention and Competition in Las Vegas. If it were not for a pants tag showing they would have won—a good lesson for all!!!

Annie Spirka took the American Ballet Theater's Summer Intensive in Austin, Texas. Her tuition was contributed by family and friends and facilitated by SBDA fiscal sponsorship.

Robin Bisio has been asked to participate again this year in January's Film Festival with her film of *The Crest of the World* with film and live dance.

Nora Brickman has been a company member with the Sean Curran Company since 2003 and performed with their season at the Joyce Theatre. She has also performed with the NYC Opera and the Metropolitan Opera and taught at Tisch School and the Bates Summer Dance Festival in August.

Elizabeth Feltman is dancing with Nina Buisson Contemporary Move in NYC and teaches dance at Princeton University. Both trained at Diane Knowles Academy of Dance and danced with Santa Barbara Chamber Ballet.

Gustafson School of Ballet, State Street Ballet and SODA School of Dance Arts, housed in the Andalucia Building, are facing an uncertain future of the studios. The building has just been sold.

Cathy Rice will close her East Beach Studio and teach at Santa Barbara Jazz Dance Academy. Her ash floor is for sale. Call her at 967-4270.

MASTER CLASSES

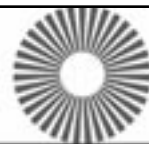
MASTER CLASSES in collaboration with UCSB Arts & Lectures Dancers \$15. Please send a check to Dance Alliance. Observers \$5. Pay at the door.

- Oct. 10, 2005** **Ronald K. Brown**, Mon, 7:30 - 9:30 pm
Santa Barbara Jazz Dance Academy
- Mar. 6, 2006** **Alvin Ailey** Mon, 7:30 - 9:30 pm
Santa Barbara City College
- Mar. 11, 2006** **Bocca Tango**, Sun, Noon - 2 pm
Gustafson Dance Studio
- Apr. 25, 2006** **Paul Taylor** Tue, 7:30 - 9:30 pm
Santa Barbara Ballet Center

SBDA Season...

We're expecting you!

- Oct. 21, 2005** **THE DANCERS' BALL**
Cabrillo Arts Pavilion, 7:30pm - 1am
\$20 general/Dance Alliance Members, \$18
DJ Mike Loeza will play all styles of dance music including Swing, Salsa, Tango, Ballroom and more. See exhibition dancers in action. Join us for fun, food, and dance, dance, dance!!!
- Oct. 30, 2005** **NEW WORKS Adjudication - 11am-3pm**
For appointment call 966-6950 - held at SB Ballet Center
- Jan 8, 2006** **TECHNICAL THEATER WORKSHOPS**
2pm - 5pm \$15gen/\$12 members
In partnership with the Marjorie Luke Theatre, Tal Sanders, theater professional, will present the basics of theater terminology and use of lighting for dance. One of the classes, or its equivalent, is a pre-requisite for choreographers in SBDA productions.
- Jan. 27-29, 2006** **NEW WORKS: Santa Barbara Choreographers Center Stage Theatre**
Local choreographers show their latest work in dance, performance art, and film. Opening night we present the 8th Annual Lifetime Achievement Award.
- Apr. 8-9, 2006** **BASSH: Ballroom, Argentine Tango, Swing, Salsa, & Hip-Hop at the Lobero**
A performance of 16 professional and exhibition groups with over 100 dancers and instructors. After the show, an on-stage GALA with music and dancing; SBDA's thanks to all patrons, artists, and dancers for their dedication and work.
- April 23, 2006** **SANTA BARBARA DANCE DAY**
Many of SBDA's member dance studios are presenting introductory classes for \$1. Celebrate National Dance Week and Santa Barbara Dance Day by trying something new! Watch our website for a schedule of classes and locations.
- May 27, 2006** **ON THE VERGE: 11th Teen Choreographer's Showcase Marjorie Luke Theatre**
25 pre-professional teen choreographers and technical theater students create original works with over 75 teen dancers under the guidance of mentors. 200 tickets are donated to local service organizations. Teens will do educational presentations for underserved audiences.



**SPOTLIGHT AWARDS
MUSIC CENTER**

SCHOLARSHIPS AND TRAINING IN THE ARTS

Open to all high school students.

Audition skills, master classes, professional feedback, scholarships awarded.

Deadlines: **Performing Arts - October 3, 2005**
Visual Arts - January 20, 2006

Applications available online: www.musiccenter.org/education

phone: 213.972.3300

email: jgaile@musiccenter.org



TECHNICAL THEATER WORKSHOP

with

TAL SANDERS

JAN 8, 2006 - 2-5pm
at MARJORIE LUKE THEATRE
\$15 general \$12 Dance Alliance members

- What is the difference between a spotlight and a special?
- What happens when you put a blue light on a red costume?
- Learn the basics of stage and lighting terminology.
- How to tell a lighting designer what you want.

TAL SANDERS is a professional theater and lighting designer. The workshop is in partnership with the Marjorie Luke Theatre. One of these classes, or its equivalent, is a pre-requisite for choreographers in SBDA productions.

Hello Kate!



Welcome Kate Paulsen to the Dance Alliance administrative team. She graduated from Westmont College with a B.A. in Theater Arts and a minor in Dance. She performs with the Lit Moon Theatre Company. Kate was an account assistant for an advertising agency in South Dakota, where she hails from, but is too much in love with the beautiful weather and people of California to go back except to visit her family.

Thank to Carlin Weirick, our summer intern, for her many hours of pulling more than her own weight. Kate would have been lost without her. Rumor also has it that she may be returning to us next summer for a second round. Meanwhile, Carlin returns to Pitzer College in Pomona.

Finally, it seems that Roberta Vaughn is making a remarkable recovery up north. So much so that she may be returning to Santa Barbara in the Fall.

RONALD K. BROWN



**A master class presented by
Santa Barbara Dance Alliance**
with UCSB Arts & Lectures

Monday October 10th 7:30-9:30pm
SB Jazz Dance Academy 1 N. Cesar Chavez

dancers: \$15 – send checks to SBDA

observers: \$5 – at the door

Ronald K. Brown/Evidence will perform
at Campbell Hall October 11th. Call 893-3535.

ONE

An evening of Solo Dance/Theater Created & Performed by
Stephanie Nugent

Center Stage Theater

September 30 - 8PM

October 1 - 8 PM

October 2 - 2PM & 8PM

Tkts: (805) 963-0408

www.centerstagetheater.org

\$18/\$15 students



with collaborators:

Eve Beglarian, Kim Epifano, Aysha Hidayatullah,
Erin Martinez, Catherine S. Nugent, Vickie J. Scott

September

Sept 13 at 8pm
Rhythm in Motion
 Capoeira Sulva Bahia
 Center Stage Theater 963-0408 \$10-12

Sept 30, Oct 1 & 2 at 8pm, Oct 2 at 2pm
ONE an Evening of Solo Dances
 Stephanie Nugent
 Center Stage Theater 963-0408 \$15-18

October

Oct 10 at 7:30-9:30pm
Ronald K. Brown/Evidence Master Class
 Santa Barbara Dance Alliance
 SB Jazz Dance Academy 966-6950 \$5-15

Oct 11-12 at 7:30pm
Tango Flamenco
 Flamenco Arts Festival
 Lobero Theatre 963-0761 \$40-52

Oct 11 8pm
Ronald K Brown/Evidence
 UCSB Arts & Lectures
 Campbell Hall 893-3535 \$19-38

Oct 14 at 7 pm
Jose Limon: A Life Beyond Words
 Flamenco Arts Festival
 Santa Barbara Museum of Art Free

Oct 15 at 7pm
Flamenco En Vivo! With Antonio Granjero
 Flamenco Arts Festival
 Lobero Theatre 963-0761 \$25-40

Oct 15 at 7pm
Student Choreographers' Showcase
 Everybody Can DANCE
 800 S. Broadway, Santa Maria 934-9278 Free

Oct 19-23 at 8pm, Oct 22 & 23 at 2 pm
Dimensions in Dance
 Allan Hancock College
 Marian Theatre 922-8313 \$10-12

Oct 21 7:30pm-1am
The Dancers' Ball
 Santa Barbara Dance Alliance
 Exhibition dancers, food, wine and WE DANCE!
 Cabrillo Arts Pavilion 966-6950 \$18-20

Oct 21 at 8pm, Oct 23 at 2 pm
Carmen
 State Street Ballet
 Lobero Theatre 963-0761 \$14-45

November

Nov 2
Swan Lake
 Moscow Ballet with Diane Knowles Academy
 Arlington Theatre 963-4408

Nov 10 at 8pm
Santa Barbara Dance Theatre
 Lobero Theatre 963-0761 \$16-25

Nov 17 at 7:30pm
42nd Street
 Broadway Touring/Theater Council
 Arlington Theater 963-4408

Nov 18 & 19 at 8pm, Nov 20 at 2pm
Fall Dance Concert 2005
 UCSB Division of Dance, directed by Tonia Shimin
 Hatlen Theater, UCSB 893-3535 \$13-17

Nov 26-27 at 3pm & 7pm
Nutcracker
 Everybody Can Dance
 Clark Center, Arroyo Grande 489-9444 \$7-15

December

Dec 2 & 3 at 8pm
Windancers Fall Concert
 Erlyne Whiteman with Victoria Finalyson
 Porter Theatre Westmont Campus 565-6040 \$5-10

Dec 3 noon - 5pm
December Holiday Sharing
 SB Jazz Dance Academy
 Goleta Valley Community Center 966-5299

Dec 3 at 2pm & 8pm Dec 4 at 2pm
Nutcracker
 State Street Ballet
 Lobero Theatre 963-0761 \$14-45

December 3 & 4 at 2pm
The Nutcracker
 GVCC School of Ballet & Goleta Ballet Theatre
 San Marcos High Auditorium \$10-\$12

Dec 9 & 10 at 7pm, Dec 11 at 2pm
The Nutcracker
 Allan Hancock College, Santa Maria
 Ethel Pope Auditorium, Santa Maria \$10-15

Dec 10 & 11 at 2pm, Dec 2 at 7pm
The Nutcracker
 Gustafson School of Dance
 Lobero Theatre 963-0761 \$10-15

Dec 10 at 7pm, Dec 10 & 11 at 2:30pm
The Nutcracker
 Festival Ballet
 Arlington Theatre 963-4408 \$12-40

Dec 16 at 7pm, Dec 17 at 2pm
Nutcracker
 Curtis School of Dance
 Carpinteria Middle School 684-4099 \$10

Dec 16 & 17 at 7:30pm
The Nutcracker
 Allan Hancock College, Santa Maria
 Clark Center, Arroyo Grande \$10-15

Dec 17 at 1:30pm
The Nutcracker Tutu Suite
 GVCC School of Ballet
 Goleta Valley Community Center 967-1237 Free

Dec 17 at 7:30 pm & Dec 18 at 2pm
The Night Before Christmas & Les Patineurs
 Montecito School of Ballet
 Lobero Theatre 963-0761 \$18-24

Dec 22
A Gem of a Nutcracker
 West Coast Ballet
 Lobero Theatre 963-0761/687-6086

PLEASE SEND LISTINGS TO OFFICE@SBDANCEALLIANCE.ORG

Dance Schools

- 14K Jules Dance Academy** 566-1032, Julie Rubio-Shambling, Jazz, Hip-Hop, Tap, Ballet, Swing, Tumbling
- A Fascinating Rhythm Dance Center** 899-2901, David Alvarez, Ballroom, Latin private & group lessons
- Antoinette's Rhythm & Dance Academy** 453-6264, Antoinette Lopez, FlamencOle Dance Theatre/Spanish
- Cruz Dance & Entertainment** 964-1590, Rose Marie Cruz, Flamenco, Hip-Hop-Jazz, Tap, Mexican Folk, Ballet, Spanish
- Curtis Studio of Dance** 684-4099, Bonnie Curtis, Ballet, Jazz, Tap, Hip-Hop, Modern, Acrobatics
- Dance Unlimited** 681-0684, Lisa Walsh, Jazz, Tap, Classical Ballet, Hip-Hop, Afro Brazilian/Capoeira
- Everybody Can DANCE** 937-6753, Diane Zink, Vaganova Ballet Instruction
- Fossemalle Dance Studio** 688-8494, Christine Fossemalle, Ballet, Jazz, Tap, Hip-Hop
- Fuego Gitano** 967-1111, Ryan, Daniella & Monique Zermeño, La Familia Zermeño, Modern Flamenco
- Ginga Multicultural Arts Center** 963-6080, Ethnic Dance
- GVCC School of Ballet** 967-1237, Lisa Abshire, Ballet
- Gustafson Dance** 965-6690, Allison Gustafson, Ballet, Jazz & Tap for all ages
- Hula Anyone** 451-0589, Angelita Ellers, Tahitian & Hula
- Diane Knowles Academy of Dance** 687-8383, Ballet, Jazz, & Tap for all ages
- Los Olivos Dance Gallery** 686-1627, Maggie Mesikep, Ballet, Jazz, Tap, Modern, Hip-Hop, Flamenco
- Arthur Murray Dance Studio** 984-6245, Ballroom
- Montecito School of Ballet** 969-1616, Delila Moseley, Classical Ballet, Jazz, Modern, Hip-Hop, Tap, children-adults
- Psychesoma Center Dance Therapy** 563-2217, Jean Dansmore John, PhD., Authentic Dance, Process Performance Art
- Rudenko School of Dance** 687-7816, Ballet, Tap, Jazz
- Santa Barbara Ballet Center** 966-0711, Michele Pearson & Denise Rinaldi, Pre-Ballet to Pre-professional Ballet,
- Santa Barbara Jazz Dance Academy** 966-5299, Steven Lovelace & Alana Tillim, Jazz program for children thru adults
- Santa Barbara Parks & Rec Cultural Arts** 897-1982, Ballet, Creative, Jazz, Tap, Hip-Hop, Swing, Argentine Tango, Folk, Ballroom, Latin-American, Square Dance, Belly Dance
- Ellen Schipper Classical Ballet Studio** 687-6086, Classical Ballet, Character & Jazz
- Studio E Dance Fitness** 560-3704, John Ebadi, Hip-Hop, Jazz, Cardio-funk, Belly Dance
- Linda Vega Dance Studio** 963-0073, Flamenco, Choreography & Performances

Dance Companies, University Programs & Other Organizations

- Allan Hancock College, Santa Maria** 922-6966, ext 3213, Linda Maxwell, Dept. Chair, Ballet, Modern, Jazz, Tap, Hip-Hop, Folklorico, Ballroom
- American Dance Studio** 963-1148, Patricia Ryan, Ballroom, Latin, International & American style
- Arts Alive! Dance & Creativity Center** 966-5299, Steven Lovelace & Alana Tillim, Dance & visual arts creativity for kids-adults
- Axis, Vibe, Impact & Impulse** 966-5299, Steven Lovelace & Alana Tillim, Jazz, Hip-Hop, youth-adult performance companies
- Calling All Jitterbugs.com** 450-1980, Mike Loeza & Jen Hollywood, Lindy, Shag, Balboa, Vintage Swing Dance
- Claddagh School of Dance** 644-3927, Maire O'Connell
- Daughter of Zion** 698-9188, Rina van de Kamp, Modern Performance
- Five Foot Feat** 893-7648, Catherine Cole, Dance Theatre
- Flamenco Arts Festival** 967-4164, Vibiana
- Fusion Dance Company** 252-3753, Kara Stewart, Director, Jazz, Hip-Hop, Adult Performance
- Hip Brazil Music & Dance Co.** 682-9495, Vanessa Isaac, Brazilian, Samba, Samba, Reggae, Axe, African, Frevo
- Motion Theatre Dance Co.** 455-1955, Maria Rendina Frantz, Modern, Ballet, Improv, Choreography, Performances

- Santa Barbara Chamber Ballet** 687-8383, Kristin Young & Diane Knowles, Classic Ballet
- Santa Barbara City College** 965-0581, Kay Fulton Modern, Jazz, Ballet, Ballroom, History, Choreography
- Santa Barbara Country Dance Society** 569-1511, Contra Dance, English Country Dance
- Santa Barbara Festival Ballet** 966-0711, Michele Pearson & Denise Rinaldi, Performance, Ballet
- Santa Ynez Valley Performing Arts Co.** 688-8494, Christine Fossemalle
- Seher Middle Eastern Dance Ensemble** 687-8823, Alexandra King
- SonneBlaua Danscz Theatre** Misa Kelly, Classes, Workshops, Studio Showings, Perf, Festivals & Community Service Events
- State Street Ballet** 965-6066, Rodney Gustafson, Classical & Contemporary Ballet, Professional Company
- SUMMERDANCE Santa Barbara** 563-2844, Dianne Vapnek Contemporary Dance Festival in July. Classes, Perf, Events
- Swing Dance Jonathon & Sylvia** 569-1952, Sylvia Sykes, All types of Swing dance instruction & social dances 2x monthly
- Swing Kids** 560-3820, Derrick Curtis, Swing dance lessons for teens & adults, special events, parties, performances
- TangoMilonga.biz** 884-1049, Fardad Michael Serry, Argentine Tango
- Tango Santa Barbara** 687-2113, Brian Griffin & Fay Villanueva, Argentine Tango, Tango Salon, Milonguero, Milonga, Vals Cruzado
- UCSB Arts & Lectures** 893-3437, Celesta Billeci
- UCSB Middle East Ensemble** 687-8823, Alexandra King, Middle East Dance, Belly Dance
- Ventura College Dance Company** 653-7565, Cathy Butter
- Westmont College Windancers** 565-7225, Erylne Whiteman & Vickie Finlayson, Ballet, Modern, Jazz, Ballroom, Swing, World Dance

Independent Instructors

- Maria Alseri** 968-8442, Ballet, Jazz, Aerials, Pilates, Yoga
- Carolyn Barrett** 683-3955, Tap, Aerobics & Fitness instruction
- Beth Bartlett** 967-4792, Ballet Instruction (UCSB Recreation Dept.)
- Ms. M C Callahan** 818-880-2159, Salsa, Swing (Carrillo Rec Center)
- Heather Carney** 685-0235, Modern, Hip-Hop, Jazz, Ballet
- Nancy Colahan** 963-4090, Modern & Ballet instruction & choreography (UCSB Dance Staff)
- Carrie Diamond** 682-6872, Ballet, Children's Dance, Choreography
- Cat Haworth** 966-6485, Ballet (Dance Unltd, Carrillo Rec Center)
- Alexandra King** 687-8823, Middle Eastern Dance
- Maya Shaw Gale** 569-9390, Authentic Mvt, Improv & Dance Therapy
- Glory Lamb** 682-5810, "Razzle Dazzle" Silver Follies Dancers
- Pamela Lappen** 646-0312, Modern & Ballet
- Christine Loizeaux** 682-1315, Choreography & Beg/Int Modern
- Susan Manchak** 964-4461, Ballet for children and adults
- Julie McLeod** 565-1332, Ballet for adults Carrillo Rec & Private Pilates
- Ilana Morgan** 685-2338, Adult Modern & Childrens Creative Mvt.
- Stephanie Nugent** 569-2391, Modern, Choreography (UCSB Staff)
- Bonnie Paul** 965-0032, Belly Dance Instructor
- Christopher Pilafian** 893-4591, Modern & Choreo (UCSB Dance Staff)
- Carol M. Press Ed.D.** 685-5855, Dance History SBCC, Creativity, Modern
- Emily Proctor** 682-6104, Modern dancer & choreographer
- Albert Reid** 682-6137, Merce Cunningham Modern
- Cathy Rice** 967-4270, Dance Fitness at Arts Alive!
- Frank W.D. Ries, Ph.D** 893-3044, UCSB Professor, Dance Dept.
- Marilyn Romeo** 682-9962, Pacifically Country, Country Western
- Leslie Sack** 965-0651, Latin, Swing, Salsa, NIA, Ballroom & Argentine Tango
- Arlene Satterlee** 962-8713, Modern Dance for children & adults "Dance For Every Body"
- Gary Shapiro** 682-5523, Instructor, Family, Barn, Country Dance
- Tonia Shimin** 685-5580, Modern Technique, Improvisation, Film, Choreography (UCSB Dance Staff)
- Fredda Spirka** 682-5141, Movement for Mothers to Be
- Lisa Thomas-Macrum, M.A.** 985-7811, Modern, ExpresArts Therapy, Ice Skating/Coach
- Rina van de Kamp** 698-9188, Modern and Private Pilates

What is SBDA and how do I become involved?

DANCE ALLIANCE MISSION STATEMENT

To foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

PERFORMANCE PRESENTATIONS

Santa Barbara Dance Alliance is both a producing and a service organization for individual artists, performing arts organizations, and audiences throughout Santa Barbara County. SBDA has expanded to serve the dance/arts community with a variety of performance activities.

COMMUNITY SERVICES

- ❖ DanceScene Newsletter/Calendar published tri-annually and sent to our mailing list of approximately 2,500.
- ❖ Dance Flash, a weekly e-mail service notifying members of job openings, auditions, grants, workshops & performances.
- ❖ Dance Event Clearing House for all Santa Barbara dance events. Listings are published in DanceScene and on our web site.
- ❖ Dance Directory listings for Santa Barbara teachers, schools, companies, and resources included in DanceScene and our web site.
- ❖ Scholarship Fund – providing partial tuition for promising students ages 8-16 yrs with financial need.
- ❖ Complimentary tickets for underserved audiences to SBDA events, including over 200 tickets yearly for our Teen Choreographers Showcase.
- ❖ Web site maintained for Santa Barbara dance community www.sbdancealliance.org.
- ❖ Mailing List of 2,000 local dance enthusiasts, continually updated and accessible to members.

UMBRELLA SERVICES

We provide fiscal receivership, insurance, bulk mail services, use of our mailing list, tax filing on yearly IRS 990 reports and advisory services for dance, theatre, and arts

groups needing nonprofit status. (See back cover for a list of organizations currently under the SBDA Umbrella.)

MASTER CLASSES

In collaboration with UCSB Arts & Lectures, Santa Barbara Parks & Recreation-Cultural Arts Dept, Santa Barbara Cultural Arts District and SAGE. Masterclasses are held at various locations, taught by visiting professional touring artists and attended by 35-50 young and professional dancers in Santa Barbara. Observers are welcome.

MEMBERSHIP BENEFITS (\$25 annually)

- ❖ Tri-annual DanceScene newsletters
- ❖ Listing in DanceScene Dance Directory & web site
- ❖ Listing in DanceScene calendar of dance events
- ❖ Dance Flash – e-mail notification of auditions, grants, employment opportunities, workshops & performances
- ❖ Eligible to nominate and vote for Lifetime Achievement Award

DISCOUNTS ON

- ❖ SBDA program ads
- ❖ Tickets for SBDA productions
- ❖ Use of our mailing list

MORE DISCOUNTS

- ❖ 10% at 9th Street Dance Shoppe
4909 9th St., Carpinteria 684-4099
- ❖ 10% at Harlequin's Theatrical Supply
17 W. Gutierrez 963-1209
- ❖ 10% at Shoetown 3419 State St. 687-2696
- ❖ 10% at Art Essentials 32 E. Victoria St.
- ❖ 20% at Tienda Ho 1105 State St.

DONOR BENEFITS

- ❖ \$200-499 gifts get 2 tickets to one of our events
- ❖ \$500 or more get 2 tickets to all events, preferred seating, ads in our programs
- ❖ Invitations to dress rehearsals and GALAs

Sign me up! I want to GIVE DANCE A CHANCE!

Name _____ Phone _____
Address _____ City _____ Zip _____
Email _____

Charge my Visa or Master Card _____ - _____ - _____ Expiration _____

Enclosed is my \$25 annual membership. Membership year is July 1–June 30, 2006 (early birds are covered).

I am enclosing a donation of \$ _____ to support the work of the Dance Alliance.

Please list me in your Dance Directory as:

Dance School

Company/Program

Independent Instructor

Please contact me about volunteer opportunities.



Please make checks payable and mail to:

Santa Barbara Dance Alliance

P O Box 22256, Santa Barbara, CA 93121

SBDA is a private non-profit 501(c)(3) corporation.
Contributions are tax deductible as allowed by law.

NONPROFIT
US Postage
PAID
Santa Barbara, CA
PERMIT NO. 834

Santa Barbara Dance Alliance
PO Box 22256
Santa Barbara, CA, 93121
RETURN SERVICE REQUESTED

Dance Alliance Staff

Executive Director
Julie McLeod
Administrative Assistant
Kate Paulsen
Development Associate
Patrick McHugh
Graphic Design
Cecilia Martini-Müth
Newsletter
Julie McLeod, Claudia Quesada
Articles/Editing
Julie McLeod, Claudia Quesada,
David M. Chartrand

We Give Dance A Chance!

Dance Alliance Mission Statement

Santa Barbara Dance Alliance is a non-profit arts service organization whose mission is to foster, promote, and increase the awareness and quality of dance and other performing arts in Santa Barbara, and to bring the dance/arts community and its resources together.

Umbrella Organizations

We serve as a fiscal sponsor for these organizations under our 501 (C)(3): African Heritage Film Festival, Art Walk for Kids, Box Tales, Daughter of Zion, Digital Days, Goleta Valley Art Association, Liminal States-Artist Collective, Lompoc Music Association, Madwoman Productions, Motion Theatre Dance Company, Santa Barbara Visual Arts Alliance, and Santa Ynez Valley Performing Arts Company

Devoted Board

Co-President, Rina van de Kamp; Vice President, Patricia L. Frank; Co-President/Treasurer, Hylla Fischer; Secretary, Claudia Quesada; Members; Derrick Curtis, Carrie Diamond, Jennifer Hollywood, Mike Loeza

Advisory Board

David Asbell, Teri Ball, Celesta Billeci, John Blondell, Christopher Boyle, Laurie Burnaby, Marianne Clark, Nancy Colahan, Alice Condodina, Patrick Davis, Tracy Lane Farhad, Kate Firestone, Susan Frascella, Kay Fulton, Konnie Gault, Andora Hodgins, Howard Hudson, Valerie Huston, E. Bonnie Lewis, Christine Loizeaux, Steven Lovelace, Cecilia Martini-Müth, Delila Moseley, Donna Mulgrew, Sharyn Namnath, Ellen Pasternack, Christopher Pilafian, Albert Reid, Maria Rendina Frantz, Tonia Shimin, Lolita Valianos, Dianne Vapnek

Our Fabulous Funders

Ablitts Fine Cleaners, Elaine & Geoff Benson, Jill Bishop, Bryant & Sons Jewelers, Susan Bower, California Arts Council, Capezio, City of S B Cultural District, Ann Conway, Melinda Horwitz, Howard Hudson, Hutton Foundation, Jean Kaplan, Karuna Foundation, KDB, Breccia Kralovic & George Logan, Jr., Jon & Lillian Lovelace, Mid State Bank, Montecito Bank & Trust, PARC Foundation, Rotary Club of SB, Santa Barbara Bank & Trust, Santa Barbara County Arts Commission, Santa Barbara Foundation, Christiane Schlumberger, John & Beverly Stauffer Foundation, Starbuck Tisdale, Gail & David Teton-Landis, Towbes Foundation, Toyota of Santa Barbara, John Travolta, Dianne Vapnek, Venoco, Inc., Stuart Watling, Ira Weingarten,

Dance Scene
Newsletter & Calendar of Events
September thru December, 2005